



name: \_\_\_\_\_ date: \_\_\_\_\_

# WEEKLY

# Reading

# homework

Week of: \_\_\_\_\_



Directions: Read for 20 to 30 minutes each night and write a reading response, based on the Reading Choice Board for this week.

# M

book: \_\_\_\_\_ pages: \_\_\_\_\_

RESPONSE: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# T

book: \_\_\_\_\_ pages: \_\_\_\_\_

RESPONSE: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**W**

book: \_\_\_\_\_

pages: \_\_\_\_\_

RESPONSE: \_\_\_\_\_

**T**

book: \_\_\_\_\_

pages: \_\_\_\_\_

RESPONSE: \_\_\_\_\_

**F**

book: \_\_\_\_\_

pages: \_\_\_\_\_

RESPONSE: \_\_\_\_\_

**PARENT SIGNATURE** \_\_\_\_\_

# WEEKLY **Reading** HOMEWORK

## Reference Sheet

### WRITE A SUMMARY:

A summary is a short description of a reading selection. A summary should tell the most important ideas from a chapter or story without giving away too many details. The following are helpful strategies for writing summaries:

- Strategy #1 **SOMEONE** (the main character) **WANTED** (what the character wants) **BUT** (the problem/conflict) **SO** (what is done to solve the problem) **THEN** (how the problems is resolved).
- Strategy #2 Use sequence words: First... Next... After that... Last... Finally... In the end...
- Strategy #3 Tell: Who? What? Where? When? Why? How?

### MAKE A PREDICTION:

When you make a prediction you use details from a story to guess what you think will happen. The following are helpful sentence frames.

I predict that... because... Based on...from the text, I predict that...

### ASK A QUESTION:

Good readers ask questions before they read, while they are reading, and after reading. You should ask questions if you are curious about something, if you want to know what's going to happen, or if you want to make something more clear. The following are helpful question frames:

What did it mean when... Why did the character... What would happen if... What will happen when...  
How will this effect... What did the author mean by... What is the meaning of... What if...

### MAKE A CONNECTION:

Making Connections allow us to better understand and relate to a text. Connections help us to understand what is happening in a story, and help us to relate to the characters. 3 types of connections include:

- Text-to-Self Connection: When something in the text reminds us of our own lives and experiences.
- Text-to-Text Connection: When something in the text reminds us of something from another text.
- Text-to-Media Connection: When something in the text reminds us of movie, TV show, song, or something from the internet.
- Text-to-World Connection: When something in the text reminds us of a world event, cause, or issue.

When writing a connection, first state what happened in the text, then use a sentence starter to make a connection:

This reminds me of... I can relate to \_\_\_ because... I understand \_\_\_ because...  
Just like \_\_\_, I also... This made me think of... I am similar to \_\_\_ because... This is similar to \_\_\_ because...

### VISUALIZE:

Visualizing is when you use details and clues from the story to create a picture in your mind. You can visualize the physical appearance of characters (human and non-human), the setting of the story, and a character's actions. The following is a helpful sentence frame:

While reading \_\_\_, I visualize (see, imagine, smell, taste, hear, feel...)